

Exhibit 10-1

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number

SR 712-017

Effective date of
registration:

November 21, 2012

Title

Title of Work: Think Like A Man - Music From & Inspired By The Film / by Various Artists (#88691-93953-2)

Contents Titles: Think Like A Man / by Jennifer Hudson & Ne-Yo (feat. Rick Ross)
Tonight (Best You Ever Had) / by John Legend (feat. Ludacris)
Need A Reason / by Kelly Rowland (feat. Future & Beyoncé)
Wont Make A Fool Out Of You / by Marcus Canty
Baby Be Mine / by Quadron
That's The Way Of The World / by Earth, Wind & Fire
Freedom Ride / by Keri Hilson
Shake That Jelly / by Billy Wes
Same Ol BS / by Ravaughn
Fire / by Brandon Hines
Motion Picture / by Future
Never Too Much / by Luther Vandross

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: April 10, 2012

Nation of 1st Publication: United States

Author

▪ **Author:** Sony Music Entertainment

Author Created: sound recording, sounds on tracks 1-3, 5, & 8-11; the compilation

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Sony Music Entertainment

550 Madison Avenue, New York, NY, 10022, United States

Limitation of copyright claim

Material excluded from this claim: sound recording, sound recordings on tracks 4 and 7; pre-existing sound recordings and artwork from various sources; some sampled sounds

New material included in claim: sound recording, sounds on tracks 1-3, 5, & 8-11; and the compilation

Certification

Name: Robert Elliott

Date: November 21, 2012

Applicant's Tracking Number: PG336



Copyright

United States Copyright Office

[Help](#)[Search](#)[History](#)[Titles](#)[Start Over](#)

Public Catalog

L

Search Request: Left Anchored Copyright Number =
SR0000198941

Search Results: Displaying 1 of 1 entries

[◀ previous](#) [next ▶](#)

[Labeled View](#)

Dear Mama ; Thug life's bury me a G ; Old school / 2Pac.

Type of Work: Sound Recording

Registration Number / Date: SR0000198941 / 1995-04-27

Title: Dear Mama ; Thug life's bury me a G ; Old school /
2Pac.

Imprint: c1995.

Publisher Number: Interscope 95774-2

Description: Compact disc.

Notes: 4 versions of 1st selection.

Photography by Reisig & Taylor.

Copyright Claimant: © ® Interscope Records (employer for hire)

Date of Creation: 1995

Date of Publication: 1995-02-09

Previous Registration: Some sounds prev. reg.

Basis of Claim: New Matter: additional sounds; photography.

Variant title: Dear Mama

Other Title: Thug life's bury me a G
Old school

Names: 2Pac

Reisig & Taylor

Interscope Records

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Copyright

United States Copyright Office

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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number =
SR0000322448

Search Results: Displaying 1 of 1 entries

[◀ previous](#) [next ▶](#)[Labeled View](#)***'03 Bonnie & Clyde / Jay-Z.*****Type of Work:** Sound Recording**Registration Number / Date:** SR0000322448 / 2003-01-14**Title:** '03 Bonnie & Clyde / Jay-Z.**Imprint:** c2002.**Publisher Number:** Roc-A-Fella Records 440 063 843-1**Description:** Sound disc : 33 1/3 rpm ; 12 in.**Notes:** 4 versions.

Parental advisory/explicit content.

Copyright Claimant: © Roc-A-Fella Records, LLC (employer for
hire)**Date of Creation:** 2002**Date of Publication:** 2002-11-12**Previous Registration:** Prev. reg. 2002.**Basis of Claim:** New Matter: remixing.**Names:** Jay-ZRoc-A-Fella Records, LLC[◀ previous](#) [next ▶](#)**Save, Print and Email (Help Page)**Select Download Format [Format for Print/Save](#)Enter your email address: [Email](#)[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

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Copyright

United States Copyright Office

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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number =
SR0000348508

Search Results: Displaying 1 of 1 entries

[◀ previous](#) [next ▶](#)

[Labeled View](#)

This love / Maroon 5.

Type of Work: Sound Recording

Registration Number / Date: SR0000348508 / 2004-04-05

Title: This love / Maroon 5.

Imprint: [2004]

Publisher Number: J1PV-60947-1

Description: Sound disc : 33 1/3 rpm ; 12 in.

Notes: 3 versions.

Copyright Claimant: © on recording; BMG Music (employer for
hire)

Date of Creation: 2004

Date of Publication: 2004-03-16

Names: [Maroon 5](#)

[BMG Music](#)

[◀ previous](#) [next ▶](#)

Save, Print and Email ([Help Page](#))

Select Download Format [Full Record](#) [Format for Print/Save](#)

Enter your email address:

[Email](#)

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Copyright

United States Copyright Office

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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number =
SR0000377878

Search Results: Displaying 1 of 1 entries

[Labeled View](#)***If it's lovin' that you want / Rihanna.*****Type of Work:** Sound Recording**Registration Number / Date:** SR0000377878 / 2005-10-12**Title:** If it's lovin' that you want / Rihanna.**Notes:** 3 versions.**Copyright Claimant:** © on sound recording; Island Def Jam Music Group, a division of UMG Recordings, Inc. (employer for hire)**Date of Creation:** 2005**Date of Publication:** 2005-08-16**Copyright Note:** Cataloged from appl. only.**Names:** [Rihanna](#)[Island Def Jam Music Group](#)[UMG Recordings, Inc. Island Def Jam Music Group](#)**Save, Print and Email ([Help Page](#))**Select Download Format [Full Record](#) [Format for Print/Save](#)

Enter your email address:

[Email](#)[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)
[Contact Us](#) | [Request Copies](#) | [Get a Search Estimate](#) | [Frequently Asked Questions \(FAQs\) about Copyright](#) | [Copyright Office Home Page](#) | [Library of Congress Home Page](#)

RE 919-768



AUG 05 2005

Month Day Year



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Marybeth Peters

Register of Copyrights, United States of America

RATE CONTINUATION SHEET (RE/CON).

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM -

(See Instructions)

1

Name BMG Music
Address 550 Madison Avenue, New York, NY 10022-3211
Claiming as BMG Music, a proprietor of copyright in a work made for hire
(Use appropriate statement from instructions)

Name

Address

Claiming as

Name

Address

Claiming as

2

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED -

LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE) / BELLE OF THE BALL / by WAYLON JENNINGS (PB- 10924)

RENEWABLE MATTER -

Sound recordings

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or other composite work, give information about the collective work in which the contribution appeared. Title of Collective Work -

If published in a periodical or serial give: Volume - Number - Issue Date -

3

AUTHOR(S) OF RENEWABLE MATTER -

RCA Records

4

ORIGINAL REGISTRATION NUMBER -

N 44284

ORIGINAL COPYRIGHT CLAIMANT -

RCA Records

ORIGINAL DATE OF COPYRIGHT

If the original registration for this work was made in published form, give:

DATE OF PUBLICATION: 3-21-1977
(Month) (Day) (Year)

If the original registration for this work was made in unpublished form, give:

DATE OF REGISTRATION
(Month) (Day) (Year)

MORE ON BACK

- Complete all applicable spaces (numbers 5-8) on the reverse side of this page
- See detailed instructions.
- Sign the form at space 7.

DO NOT WRITE HERE
Page 1 of 2 pages

*Amended by C.O. Authority of written statement
from Karen Shovlowsky dated November 14, 2005 455-15
filed with correspondence. 19922

RENEWAL APPLICATION RECEIVED	FORM RE
CORRESPONDENCE <input checked="" type="checkbox"/> YES	
EXAMINED BY	NS
CHECKED BY	
FOR COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET (RE/CON).

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual not published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form REON)

1	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Issue Date: Registration Number:
2	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Issue Date: Registration Number:
3	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Issue Date: Registration Number:
4	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol. No. Issue Date: Registration Number:

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name BMG Music

Account Number DAO 92811

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent.

Name Attn: Karen Shovlowsky SONY BMG MUSIC ENTERTAINMENT

Address 550 Madison Avenue - 18th Floor

New York NY 10022-3211

(City) (State) (ZIP)

Area Code and Telephone Number (212)833-5354

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the (Check one)

☐ renewal claimant ☒ duly authorized agent of

SONY BMG MUSIC ENTERTAINMENT

(Name of renewal claimant) *

of the work identified in this application and that the statements made by me this application are correct to the best of my knowledge

Typed or printed name--

Karen Shovlowsky

Date --

7-22-2005

Handwritten signature (X)--

Karen Shovlowsky

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name --
Attn: Karen Shovlowsky - SONY BMG MUSIC ENTERTAINMENT
Number/Street/Apt --
550 Madison Avenue - 18th Floor
City/State/ZIP --
New York, NY 10022-3211

1. Complete all necessary spaces
2. Send your application to space 7
3. Application form
4. Nonrefundable \$45 filing fee in check or money order payable to Register of Copyrights
5. Register of Copyrights
Library of Congress
Washington, D.C. 20559

*17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

CERTIFICATE OF REGISTRATION

Case 1:18-cv-00950-PTG-JFA Document 455-15 Filed 10/11/19 Page 12 of 15

19923

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer
ACTING REGISTER OF COPYRIGHTS
United States of America

SR 185-365
2 - 23 - 94
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
STREETS OF PHILADELPHIA/BY BRUCE SPRINGSTEEN
From PHILADELPHIA MUSIC FROM THE MOTION PICTURE (EK 57624)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See Instructions
☒ Musical ☐ Musical-Dramatic
☐ Dramatic ☐ Literary
☐ Other

2

NAME OF AUTHOR ▼
a Bruce Springsteen

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
☐ Yes "work made for hire?"
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of ▼
OR { Domiciled in ▼ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answers to either of these questions is "Yes", see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

sound recordings

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

b

Was this contribution to the work a
☐ Yes "work made for hire?"
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of ▼
OR { Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answers to either of these questions is "Yes", see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

c

Was this contribution to the work a
☐ Yes "work made for hire?"
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of ▼
OR { Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answers to either of these questions is "Yes", see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
a 1993 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
b Complete this information ONLY if this work has been published.
Month November Day 22 Year 1993
Nation

4

See Instructions before completing this page.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
Bruce Springsteen c/o John Landau Management
40 West Elm Street
Greenwich, Connecticut 06830

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
FEB 23 1994
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
FEB 23 1994
SERIALS ACQUISITION NUMBER AND DATE
OFFICE USE ONLY
DO NOT WRITE HERE

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

SME_00003226

EXAMINED BY Jhm
CHECKED BY _____☐ CORRESPONDENCE
YesFOR
COPYR
OFFIC
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

all other songs

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

side one-band oneDEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼Sony Music Entertainment Inc. DAO 63061

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Sony Music Entertainment Inc./ATTENTION KAREN SHOVLANSKY
550 Madison Avenue
New York, New York 10022-3211
24 Floor

Area Code & Telephone Number ▶ (212) 833-5354 FAX (212) 833-7218

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Sony Music Entertainment Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
 by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

CAROL NELSONdate ▶ 2/22/94

Handwritten signature (X) ▼

Carol NelsonMAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼
ATTENTION KAREN SHOVLANSKY
Sony Music Entertainment Inc.
 Number/Street/Apartment Number ▼
550 Madison Avenue
24 Floor
 City/State/ZIP ▼
New York, New York 10022-3211

Complete all necessary spaces
Sign your application in space 8

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

Register of Copyrights
 Library of Congress
 Washington, D.C. 20559

The Copyright Office
 has the authority to
 adjust fees at
 intervals, but
 changes in the
 Consumer Price Index.
 The next adjustment is
 due in 1998. Please
 contact the Copyright
 Office after July 1995
 to determine the actual
 fee schedule.

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
SR 641-952

Effective date of
registration:
July 27, 2009

Title _____

Title of Work: Day 'N' Nite, Artist: Kid Cudi (eRelease)

Contents Titles: 2 Versions: Original (00602527032252) & Crookers Remix
(00602527035543)

Completion/ Publication _____

Year of Completion: 2009

Date of 1st Publication: March 20, 2009

Nation of 1st Publication: United States

Author _____

■ **Author:** Universal Motown Records, A Div. of UMG Recordings, Inc.

Author Created: sound recording, remix

Work made for hire: Yes

Citizen of: United States

Copyright claimant _____

Copyright Claimant: Universal Motown Records, A Div. of UMG Recordings, Inc.

2220 Colorado Ave., Santa Monica, CA, 90404

Rights and Permissions _____

Organization Name: Universal Music Group

Certification _____

Name: Tegan Kossowicz

Date: July 24, 2009

Certificate of Registration

19926



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

SR 627-325

Effective date of
registration:

February 23, 2009

Title

Title of Work: Here I Am, Artist: Rick Ross, 00602517949539 (vinyl)
Contents Titles: 3 Versions: Clean; Dirty; Instrumental

Completion/ Publication

Year of Completion: 2008
Date of 1st Publication: December 23, 2008 **Nation of 1st Publication:** United States

Author

■ **Author:** The Island Def Jam Music Group, A Div. of UMG Recordings, Inc.
Author Created: Most Sound Recordings
Work made for hire: Yes
Citizen of: United States

Copyright claimant

Copyright Claimant: The Island Def Jam Music Group, A Div. Of UMG Recordings, Inc.
2220 Colorado Ave., Santa Monica, CA, 90404

Limitation of copyright claim

Material excluded from this claim: One Sound Recording Version: Dirty (00602517414266)
New material included in claim: All Other Sound Recording Versions

Certification

Name: Tegan Kossowicz
Date: February 19, 2009

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
SR 642-192

**Effective date of
registration:**
March 21, 2008

Title

Title of Work: "THE BOSS"

ARTIST: RICK ROSS 00602517627154 (VINYL)

Contents Titles: VERSIONS: CLEAN, DIRTY, INSTRUMENTAL

Completion/ Publication

Year of Completion: 2008

Date of 1st Publication: February 26, 2008

Nation of 1st Publication: United States

Author

■ **Author:** THE ISLAND DEF JAM MUSIC GROUP, A DIV. OF UMG
RECORDINGS, INC.
Author Created: SOME SOUND RECORDINGS (CLEAN & INSTRUMENTAL VERSIONS)

Work made for hire: Yes

Anonymous: No

Pseudonymous: No

Copyright claimant

Copyright Claimant: THE ISLAND DEF JAM MUSIC GROUP, A DIV. OF UMG
RECORDINGS, INC.
2220 COLORADO AVE., SANTA MONICA, CA, 90404

Limitation of copyright claim

Material excluded from this claim: ONE SOUND RECORDING (DIRTY VERSION) (REGISTRATION
PENDING - 00602517638952)

Previously registered: No

New material included in claim: ALL OTHER SOUND RECORDINGS (CLEAN & INSTRUMENTAL
VERSIONS)

Certification



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number:

SR 622-566

Effective date of
registration:

July 17, 2008

Title

Title of Work: Magic, Artist: Robin Thicke, 00602517732339 (vinyl)
Contents Titles: 4 Versions: Radio Edit, Instrumental, Acappella, Album

Completion/ Publication

Year of Completion: 2008

Date of 1st Publication: June 24, 2008

Nation of 1st Publication: United States

Author

Author: Interscope Records, A Div. of UMG Recordings, Inc.

Author Created: sound recording

Work made for hire: Yes

Citizen of: United States

Copyright claimant

Copyright Claimant: Interscope Records, A Div. Of UMG Recordings, Inc.

Certification

Name: Tegan Kossowicz

Date: July 14, 2008



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Marybeth Peters

Register of Copyrights, United States of America

Registration Number
SR 629-797

Effective date of
registration:
August 13, 2007

Title _____

Title of Work: REGULATE...G FUNK ERA (SPECIAL EDITION) WARREN G 00602517327382 (2 COMPACT DISCS)

Completion/ Publication _____

Year of Completion: 2007

Date of 1st Publication: July 17, 2007

Nation of 1st Publication: United States

Author _____

Author: THE ISLAND DEF JAM MUSIC GROUP, A DIV. OF UMG RECORDINGS INC.

Author Created: SOME SOUND RECORDINGS / COMPILATION OF SOUND RECORDINGS

Work made for hire: Yes

Anonymous: No

Pseudonymous: No

Copyright claimant _____

Copyright Claimant: THE ISLAND DEF JAM MUSIC GROUP, A DIV. OF UMG RECORDINGS INC.
2220 COLORADO AVE., SANTA MONICA, CA, 90404

Limitation of copyright claim _____

Material excluded from this claim: MOST SOUND RECORDINGS (DISC ONE) / PICTORIAL MATTER

Previously registered: Yes

Previous registration and year: PENDING

Basis of current registration: This is a changed version of the work.

New material included in claim: ALL OTHER SOUND RECORDINGS (DISC TWO) / COMPILATION OF SOUND RECORDINGS

Certification _____

Certificate of Registration



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Maurin A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
SR 671-828

**Effective date of
registration:**
March 21, 2011

Title

Title of Work: Lights, Artist: Ellie Goulding, 00602527631325 (compact disc)

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: March 8, 2011

Nation of 1st Publication: United States

Author

■ **Author:** Polydor Ltd. (UK)

Author Created: Most Sound Recordings / Pictorial Matter

Work made for hire: Yes

Domiciled in: United Kingdom

Copyright claimant

Copyright Claimant: Polydor Ltd. (UK)

c/o Interscope Records, A Div. of UMG Recordings, Inc., 2220 Colorado Ave., Santa Monica, CA, 90404

Limitation of copyright claim

Material excluded from this claim: Two Sound Recordings: "Starry Eyed" & "Guns And Horses" (SR 664-533)

New material included in claim: All Other Sound Recordings / Pictorial Matter

Rights and Permissions

Organization Name: Universal Music Group

Certification

Name: Tegan Kossowicz

Date: March 18, 2011



This Certificate issued under the seal of the Copyright Office in accordance with title 17 United States Code attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights United States of America

Form SR
For Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 378-385



EFFECTIVE DATE OF REGISTRATION

12 28 05
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

TITLE "YOU KNOW WHAT (2 VERSIONS)

ARTIST AVANT

00602498863909 (7 VINYL)

PREVIOUS ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

a GEFFEN RECORDS A DIVISION OF UMG RECORDINGS INC

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

SOME SOUND RECORDINGS

NOTE

Under the law the author of a work made for hire is generally the employer or the employee (see 17 USC 101). If a part of the work that was made for hire check the box provided give the employee (or the person to whom the work was assigned) a title of that part of the work of birth and death of this work.

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2005 This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published Month 09 Day 27 Year 05 U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

a GEFFEN RECORDS A DIV OF UMG RECORDINGS INC
2220 COLORADO AVE
SANTA MONICA, CA 90404

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

APPLICATION RECEIVED

DEC 28 2005

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

DEC 28 2005

FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

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Page 1 of 2 pages

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

Form SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 382-030



EFFECTIVE DATE OF REGISTRATION

12-28-05
Month Day Year

152989220



DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

TITLE: "HUSTLER'S AMBITION" (2 VERSIONS)

ARTIST: 50 CENT

00602498873205 (E-RELEASE)

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

2

a NAME OF AUTHOR ▼

G UNIT RECORDS, INC./INTERSCOPE RECORDS, A DIVISION OF UMG RECORDINGS, INC.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

SOUND RECORDING

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▼

Domiciled in ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005
Year

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month 10 Day 11 Year 05
U.S.A.
Nation

4

a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

G UNIT RECORDS, INC./INTERSCOPE RECORDS, A DIV. OF UMG RECORDINGS, INC.
2220 COLORADO AVE.
SANTA MONICA, CA 90404

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED

DEC 28 2005

ONE DEPOSIT RECEIVED

DEC 28 2005

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY	<u>DB1</u>	FORM SR
CHECKED BY		
CORRESPONDENCE		FOR
<input type="checkbox"/> Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. ☐ This work was previously registered in unpublished form and now has been published for the first time.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

UNIVERSAL MUSIC GROUP

DA024582

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent: Name / Address / Apt / City / State / ZIP ▼

b

UNIVERSAL MUSIC GROUP/COPYRIGHT ADMINISTRATION
10 UNIVERSAL CITY PLAZA -13TH FLOOR
UNIVERSAL CITY, CA 91808

Area code and daytime telephone number (818) 777-4040

Fax number (818) 866-1604

Email

CERTIFICATION^a I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ owner of exclusive right(s)

☐ other copyright claimant

☒ authorized agent of

G UNIT RECORDS, INC./INTERSCOPE RECORDS, A DIV. OF UMG RECORDINGS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) Δ

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

PATRICIA BLAIR

Date 12/21/05

Handwritten signature (s) ▼

X

Pat Blair

Certificates
will be
mailed in
window
envelope
to this
address

Name ▼	UNIVERSAL MUSIC GROUP COPYRIGHT ADMINISTRATION
Number/Street/Apt ▼	10 UNIVERSAL CITY PLAZA 13 TH FLOOR
City/State/ZIP ▼	UNIVERSAL CITY, CA 91808

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonreturnable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office - SR
101 Independence Avenue, S.E.
Washington, D.C. 20540-4237

9

Post an official to
check, for format
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Copyright Office
website at
www.copyright.gov
info: 800-477-0772
202-707-6000

^a17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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U.S. Government Printing Office: 2005-486-608/60,80x

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17 United States Code attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

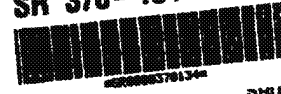
Marybeth Peters

Register of Copyrights United States of America

Form SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 378-134



EFFECTIVE DATE OF REGISTRATION

SEP 06 2005
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

TITLE PON DE REPLAY (2 VERSIONS)

ARTIST RIHANNA

00602498823798 (VINYL)

PREVIOUS ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

a THE ISLAND DEF JAM MUSIC GROUP A DIVISION OF UMG RECORDINGS INC

Was this contribution to the work a "work made for hire?"

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

SOUND RECORDING

NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided give the employee (or other person for whom the work was prepared) as "Author" of that part and leave the space to dates of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire?"

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published

Month 05 Day 24 Year 05
USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

THE ISLAND DEF JAM MUSIC GROUP A DIV OF UMG RECORDINGS INC
2220 COLORADO AVE
SANTA MONICA, CA 90404

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED

SEP 06 2005

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

SEP 06 2005

FUNDS RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-8) on the reverse side of this page
See detailed instructions Sign the form at line 8

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Page 1 of 2 pages

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17 United States Code attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights United States of America



Form SR

For a Sound Recording

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 366--950



EFFECTIVE DATE OF REGISTRATION

3 1 05
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

TITLE DISCO INFERNO (4 VERSIONS)

ARTIST 50 CENT

00602498800185 (12" VINYL)

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

a SHADY/AFTERMATH/INTERSCOPE RECORDS A DIV OF UMG RECORDINGS INC

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

INC

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NOTE

Under the law the author of a work made for hire is generally the employer (see instructions) If any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person to whom the work was prepared) as "Author" of that part and use a the space to dates of birth and death blank

SOUND RECORDING

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of
Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2004 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Month 01 Day 11 Year 05
USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

a SHADY/AFTERMATH/INTERSCOPE RECORDS A DIV OF UMG RECORDINGS INC
2220 COLORADO AVE
SANTA MONICA CA 90404

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

APPLICATION RECEIVED
MAR 01 2005
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
MAR 01 2005
FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 1-5) on the reverse side of this page. See detailed instructions. Sign the form at the 5.

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Page 1 of 2 pages

EXAMINED BY <u>DCH</u>	FORM SR
CHECKED BY _____	
CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ☐ a ☐ b ☐ c

a ☐ This work was previously registered in unpublished form and now has been published for the first time

b ☐ This is the first application submitted by this author as copyright claimant

c ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is Yes give Previous Registration Number ☐ Year of Registration ☐

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ☐

a

6

See instructions before completing this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ☐

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ☐

Account Number ☐

a

UNIVERSAL MUSIC GROUP

DA024562

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ☐

b

UNIVERSAL MUSIC GROUP/COPYRIGHT ADMINISTRATION

100 UNIVERSAL CITY PLAZA

UNIVERSAL CITY CA 91608

Area code and daytime telephone number

(818) 777-4040

Fax number

(818) 886-1604

Email

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ☐

☐ author

☐ owner of exclusive right(s)

☐ other copyright claimant

☒ authorized agent of

SHADY/AFTERMATH/WINTERSCOPE RECORDS A DIV OF UMG RECORDINGS INC

Name of author or other copyright claimant or owner of exclusive right(s) ☐

of the work identified this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ☐ If the application gives a date of publication in space 3 do not sign and submit it before that date

PATRICIA BLAIR

Date

2/11/05

Handwritten signature (s) ☐

X

8

Certificate will be mailed in window envelope to this address

Name ☐

UNIVERSAL MUSIC GROUP
COPYRIGHT ADMINISTRATION

Number/Street/Apt ☐

100 UNIVERSAL CITY PLAZA
BUILDING 1320W-4

City/State/ZIP ☐

UNIVERSAL CITY CA 91608

Complete all necessary spaces
Sign your application in space 8

9

1. Application fee
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Library of Congress
Copyright Office SR
101 Independence Avenue S.E.
Washington, D.C. 20540-4037

Please enclose stamps. For more information about the Copyright Office or our services, visit our website at www.copyright.gov

17 U.S.C. § 506(c) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

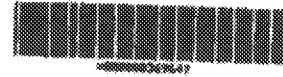


Form SR

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 369-647



EFFECTIVE DATE OF REGISTRATION

4 22 05
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

TITLE THE CORNER (8 VERSIONS)

ARTIST COMMON

00602498804827 (COMPACT DISC)

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

a GEFFEN RECORDS A DIVISION OF UMG RECORDINGS INC

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NOTE

Under the law the author of a work made for hire is generally the employer, not the employee (see section 101). For any part of this work that was made for hire, check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

SOUND RECORDING/PICTORIAL MATTER

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of ☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2005 ☒ Yes ☐ No

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published. Month: **03** Day: **01** Year: **05**
U.S.A. ☒ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

a **GEFFEN RECORDS A DIVISION OF UMG RECORDINGS INC**
2220 COLORADO AVE
SANTA MONICA CA 90404

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

APPLICATION RECEIVED
APR 22 2005
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
APR 22 2005
FUNDS RECEIVED

MORE ON BACK ►

Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY JLS

FORM SR

CHECKED BY

CORRESPONDENCE

☐ Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

☐ Yes ☒ No If your answer is Yes why is another registration being sought? (Check appropriate box) ☐

a ☐ This work was previously registered in unpublished form and now has been published for the first time

b ☐ This is the first application submitted by this author or copyright claimant

c ☐ This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ☐ Year of Registration ☐

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ☐

a

6

See instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ☐

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ☐

Account Number ☐

a

UNIVERSAL MUSIC GROUP

DA024562

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP ☐

b

UNIVERSAL MUSIC GROUP/COPYRIGHT ADMINISTRATION
100 UNIVERSAL CITY PLAZA
UNIVERSAL CITY CA 91608

Area code and daytime telephone number
Email

(818) 777-4040

Fax number

(818) 888-1604

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ☐

☐ author

☐ owner of exclusive right(s)

☐ other copyright claimant

☒ authorized agent of

GEFFEN RECORDS, A DIVISION OF UMG RECORDINGS INC

Name of author or other copyright claimant or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or related name and date ☐ If this application gives a date of publication in space 3 do not sign and submit it before that date

PATRICIA BLAIR

Date

4/7/05

8

Handwritten signature to ☐

X

Pat Blair

Certificate
will be
mailed in
window
envelope
to this
address

Name ☐

UNIVERSAL MUSIC GROUP
COPYRIGHT ADMINISTRATION

Number/Street/Apt. ☐

100 UNIVERSAL CITY PLAZA
BUILDING 1320W-4

City/State/ZIP ☐

UNIVERSAL CITY CA 91608

Complete all necessary forms
Sign your application in space 8

1 Application form

2 How much money I am in check for money
order payable to Registrar of Copyrights

3 Deposit material

Library of Congress
Copyright Office 801
191 Independence Avenue S.E.
Washington D.C. 20540-8007

Do not send this
envelope to the
Post Office. It
will be opened
by the Copyright
Office and
sent to the
Post Office

9

17 U.S.C. § 504(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any related statement filed in connection with the application shall be fined not more than \$2,000

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